

Irina A. Koukhanova
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gallery representation: **DKO Galerie**
Ottikerstrasse 19
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Education

1993.1996 MFA in Sculpture, University of Notre Dame, Notre Dame, IN.
1992.1993 BFA *magna cum laude*, University of Mass, Dartmouth, MA.
1986.1991 BFA/MFA Candidate, Institute of Art and Industrial Design,
Moscow, Russia.

Non-degree courses:

1997 Industrial Welding Course, Southwestern Michigan College, Dowargiac, MI.

Solo Exhibitions

2010 "Stahlhartes Gehäuse", DKO Gallery, Zurich, Switzerland
2005 "Red", installation, Cleveland Public Theatre, Cleveland, OH
2003 "Disclosure", one-person show, Cleveland State University Art Gallery, Cleveland, OH
1997 "Meet Me on the Island", one-person outdoor exhibition,
South Bend Regional Museum of Art, South Bend, IN.
1996 "Notation on Passage", Solo exhibition, Southwestern Michigan College, Dowagiac, MI.

Selected Exhibitions and Projects

2011 "War Elegy", choreographed ballet by Verb Ballets composed by K.O'Connell to sculpture "Convoy". May 2011.
2010 "45th Annual Drawing and Small Sculpture Show", Del Mar College, Corpus Christi, TX, catalogue
"A Whole New Mind 2010 Brainstorm", Governors State University Art Gallery, Chicago, IL.
Juror - Tricia Van Eck, Associate Curator at the Museum of Contemporary Art, Chicago.
2009 "18th Annual National Juried Exhibition", Art Institute and Gallery, Salisbury, MD
"Seeing Sound", a multi-media concert, exhibition, and digital presentation, Cleveland Chamber
Collective and Cleveland Composers' Guild, Unitarian Church Concert Hall, Rocky River, OH.
"Image and Object", Asterisk Gallery, Cleveland, OH
2008 "National Juried Sculpture Exhibition", Marlboro Gallery, PGCC,Largo,MD, curated by Kristen Hileman, Associate
Curator at the Hirshhorn Museum and Sculpture Garden.
2008 "A Sense of Place", Gertrude Herbert Institute of Art, Augusta Georgia
2008 "Assemblage", Arts Collinwood, Cleveland Ohio
2007 "Resistance to Vision: Searching, Sifting, Finding, Seeing", curated by Dana Saulnier,
Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH.

Selected Exhibitions (continued)

- 2006 "River Bend Sculpture Biennial", Owensboro Museum of Art, Owensboro, KY
"Iron Tribe Exhibit", New Mexico Highlands University, Las Vegas, NM, curated by David Lobdell
- 2004 "Buddha Project", curated by Geanne Grosetti and Robert Thurmer, Cleveland State University Gallery, Cleveland, OH
- 2003 "Pier Walk 2003", Navy Pier, Chicago, IL, juror David Pagel.
"Maquette Show", Gallery 37 Center for the Arts, Chicago, IL
"Visiting Critics Series", studio visit and critique from Monim Shamim, curator of Whitney Museum of Art, NYC, NY. "Visiting Critics Series" is a program conducted by Museum of Contemporary Art, Cleveland, OH
Video "Homage to the Red Square" (in collaboration with Qian Li) projected downtown Cleveland, OH in arrangement with Playhouse Square Foundation
- "Mid-West Invitational", juried Group Show, Krasl Art Center, St. Joseph, MI
"The Invitational", Little Rock Convention Center, Little Rock, AR
- 2001 "National Maquette Competition", Art Walk Navy Pier, juror David Hickey, Chicago, IL
- 2000 "Sculpture", 4 person show, Inside Gallery, Cleveland, OH
"Notre Dame Alumni Invitational", Highland University, Las Vegas, NM
- 1999 "Exchange Exhibition", Bratislava National Gallery, Bratislava, Slovakia
"Identity", four-person juried show, Ann Arbor Art Center, Ann Arbor, MI
"Regional VI", juried Group Show, Juror: Michael Hall, ARC Gallery, Chicago, IL.
- 1998 "Origins", two-person show, Glen Vista Gallery, Kalamazoo, MI.
"Barriers", Three-person show, Steelhead Gallery, South Bend, IN.
- 1997 "9th Michigan Artists Competition", Battle Creek Art Center, Battle Creek, MI.

Public Art Commissions

- 2006 "Reflections", a site-specific Public Art Commission, Ludington, MI.
Finalist for City of Lawrence, KS, Percent-per-Art Commission.
- 2004 "Cedar-Fairmount Public Art Project", Cleveland Heights, OH, finalist.
- 2000.2002 "Urban Configurations", a site-specific Public Art Commission, City of Ann Arbor, MI, installed July 2002
- 2002 Finalist for the Eco-Design Competition, Public Art Committee, Cleveland, OH
- 1999/2000 Finalist for the Coventry Public Sculpture Project, Cleveland, OH.
- 1998 "Muse", a site-specific public art commission, installed November 1998, Ferris State University, Big Rapids, MI.

Awards, Lectures, Residencies

- 2011 *Allen & Ruth Carson Purchase Award* , (One of two available juror's prizes),
45th Annual Drawing and Small Sculpture Show, Del mar College, TX
- 2010 *Residency*, self-directed, Mottola, Italy. Organized by DKO Galerie, Zurich, Switzerland
Panelist, "Concerning the State of Sculpture", Cleveland Institute of Art and
Edinboro University of Pennsylvania
- 2008 *"Merit recognition Award 2008"*, Cleveland State University.
- 2007 *Residency at Academy for Art and Media Technology*, Venice, Italy.
Residency at Santa Fe Art Institute, Santa Fe, NM, Joan Mitchell fellowship.
Residency at Vermont Studio Center, VT, Joan Mitchell full fellowship.
Travel grant, Cleveland State University Graduate School.
- 2004 *"Merit recognition Award 2004"*, Cleveland State University
- 2003 *Panelist*, "The State of Sculpture", a sculptors' forum, in conjunction with the "Monumental Spirit, a retrospective
of sculptor David Davis, Cleveland, OH
- 2002 *Honorable Mention*, Eco-Design Competition, Public Art Committee and Green Cleveland Coalition, Cleveland, OH
- 1999 summer *Residency at Watershed*, Center for Ceramic Arts, Maine, Invitational: "Artists invite Artists"
- 1999 *Lecture*, Pomona College, Claremont, CA.
Lecture, Milwaukee Institute of Art & Design, Milwaukee, WI.
Lecture, Bridgewater State College, Bridgewater, MA.
Lecture, New College of the University of South Florida, Sarasota, FL.
- 1998 summer *Residency at Sculpture Space, Inc.*, Utica, New York.
- 1997 *Lecture*, Graceland College, Lamoni, IA.
- 1996 *Lecture*, Southwestern Michigan College, Dowagiac, MI.
- 1996 *First Prize*, 10th Annual Area Artists Juried Show", John Blanks Center for the Arts,
Michigan City, IN

Teaching Experience

- 1999 – present *Associate Professor of Art in Sculpture*, Cleveland State University, Cleveland, OH.
- 2007,2009, 2011 *Master Class at Academy of Art and Media Technology*, Venice, Italy
- 1997 – 1999 *Assistant Professor of Art in Ceramics and Sculpture*, Kalamazoo College, Kalamazoo, MI.

Selected Reviews

- 2010 "Go Erie", June 24 2010, "A generous Panarama: Awards and recognition go to 25 area artists"
- 2008 The Plain Dealer, February 20, 2008, article about Stonebridge Complex.
- 2006 Ludington Daily News, August 5, 11, 14, 2006. articles about "Reflections".
- 2004 National Endowment for the Art Annual Report 2003, featured back cover photograph.
- 2003 Angle, October 2003, Irina Koukhanova "Disclosure", review, photograph
- 2002 South Bend Tribune, August 18, Carving a niche, article.
- Kalamazoo Gazette, September 5, "Krasl sculptures show organic, geometric trends", article.
- The Herald-Palladium, August 8, "All Sculpture", article.
- Ann Arbor News, June 30, "Drive -in art for downtown", article, photograph.
- 2000 Scene, January 20, "Art by the Book", article.
- 1997 South Bend Tribune, May 2, Barriers, article.
- 1996 Dowagiac Daily News, September 16, SMC Art Gallery exhibiting ceramics, photograph and article.
- 1996 Arts Indiana Magazine, April, Art Review, Perspectives: South Bend, photograph
- The New Art Examiner, March, Perspectives: South Bend, article.
- South Bend Tribune, January 5, Perspectives: South Bend, photograph and article.
- NUVO, Indianapolis, January 3, Multi-layered multi-media, article.